

Theory of Music Limited

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Data Protection Policy

1. Introduction

Theory of Music Limited needs to gather and use certain information about individuals. These individuals can include customers, suppliers, business contacts, employees and other people the organisation has a relationship with or may need to contact.

This policy describes how this personal data must be collected, handled and stored to meet the company's data protection standards and to comply with the law.

2. Why this policy exists

This data protection policy ensures Theory of Music Limited:

- complies with data protection law and follows good data management practice
- protects the rights of staff, customers and partners
- is open about how it stores and processes data about individuals
- protects itself from the risks of a data breach.

3. Data protection law

The Data Protection Act 1998 describes how organisations, including Theory of Music Limited, must collect, handle and store personal information.

These rules apply regardless of whether data is stored electronically, on paper or on other materials.

To comply with the law, personal information must be collected and used fairly, stored safely and not disclosed unlawfully.

The Data Protection Act is underpinned by eight important principles. These say that personal data must:

1. be processed fairly and lawfully
2. be obtained only for specific, lawful purposes
3. be adequate, relevant and not excessive
4. be accurate and kept up to date
5. not be held for any longer than necessary
6. processed in accordance with the rights of data subjects
7. be protected in appropriate ways
8. Not be transferred outside the European Economic Area (EEA), unless that country or territory also ensures an adequate level of protection.

4. People, risks and responsibilities

4.1. Policy scope

This policy applies to:

- the head office of Theory of Music Limited
- all branches of Theory of Music Limited
- all staff and volunteers of Theory of Music Limited
- all contractors, suppliers and other people working on behalf of Theory of Music Limited.

It applies to all data that the company holds relating to identifiable individuals, even if that information technically falls outside of the Data Protection Act 1998. This information can include:

- names of individuals
- postal addresses
- email addresses
- telephone numbers
- any other information relating to individuals.

4.2. Data protection risks

This policy helps to protect Theory of Music Limited from some very real data security risks, including:

- breaches of confidentiality such information being given out inappropriately
- failing to offer choice: all individuals should be free to choose how the company uses data relating to them
- reputational damage caused by, for example, hackers successfully gaining access to sensitive data.

4.3. Responsibilities

Everyone who works for or with Theory of Music Limited has some responsibility for ensuring data is collected, stored and handled appropriately. They must ensure that personal data is handled and processed in line with this policy and data protection principles.

However, the following people have key areas of responsibility:

4.3. 1. The board of directors is ultimately responsible for ensuring that Theory of Music Limited meets its legal obligations.

4.3.2. The designated data protection officer is responsible for:

- a) Keeping the board updated about data protection responsibilities, risks and issues.
- b) Reviewing all data protection procedures and related policies, in line with an agreed schedule.
- c) Arranging data protection training and advice for the people covered by this policy.
- d) Handling data protection questions from staff and anyone else covered by this policy.
- e) Dealing with requests from individuals to see the data Theory of Music Limited holds about them (also called 'subject access requests').

- f) Checking and approving any contracts or agreements with third parties that may handle the company's sensitive data.
- g) Ensuring all systems, services and equipment used for storing data meet acceptable security standards.
- h) Performing regular checks and scans to ensure security hardware and software is functioning properly.
- i) Evaluating any third-party services the company is considering using to store or process data such as cloud computing services.
- j) Approving any data protection statements attached to communications such as emails and letters.
- k) Addressing any data protection queries from journalists or media outlets like newspapers.
- l) Where necessary, working with other staff to ensure marketing initiatives abide by data protection principles.

4.4. General staff guidelines

4.4.1. The only people able to access data covered by this policy should be those who need it for their work.

4.4.2. Data should not be shared informally. When access to confidential information is required, employees should request it from their line managers.

4.4.3. Theory of Music Limited will provide training to all employees to help them understand their responsibilities when handling data.

4.4.4. Employees should keep all data secure, by taking sensible precautions and following the guidelines below.

- a) Strong passwords must be used and they should never be shared.
- b) Personal data should not be disclosed to unauthorised people, either within the company or externally.
- c) Data should be regularly reviewed and updated if it is found to be out of date. If no longer required, it should be deleted and disposed of.
- d) Employees should request help from their line manager or the data protection officer if they are unsure about any aspect of data protection.

4.5. Data storage

These rules describe how and where data should be safely stored. Questions about storing data safely can be directed to the designated data protection officer.

When data is stored on paper, it should be kept in a secure place where unauthorised people cannot see it.

These guidelines also apply to data that is usually stored electronically but has been printed out for some reason:

4.5.1. When not required, the paper or files should be kept in a locked drawer or filing cabinet.

4.5.2. Employees should make sure paper and printouts are not left where unauthorised people could see them, like on a printer.

4.5.3. Data printouts should be shredded and disposed of securely when no longer required.

When data is stored electronically, it must be protected from unauthorised access, accidental deletion and malicious hacking attempts:

4.5.6. Data should be protected by strong passwords that are changed regularly and never shared between employees.

4.5.7. If data is stored on removable media (like a CD or DVD), these should be kept locked away securely when not being used.

4.5.8. Data should only be stored on designated drives and servers, and should only be uploaded to an approved cloud computing services.

4.5.9. Servers containing personal data should be sited in a secure location, away from general office space.

4.5.10. Data should be backed up frequently. Those backups should be tested regularly, in line with the company's standard backup procedures.

4.5.11. Data should never be saved directly to laptops or other mobile devices like tablets or smart phones.

4.5.12. All servers and computers containing data should be protected by approved security software and a firewall.

5. Data use

Personal data is of no value to Theory of Music Limited unless the business can make use of it. However, it is when personal data is accessed and used that it can be at the greatest risk of loss, corruption or theft, therefore the following rules must be followed.

5.1. When working with personal data, employees should ensure the screens of their computers are always locked when left unattended.

5.2. Personal data should not be shared informally. In particular, it should never be sent by email, as this form of communication is not secure.

5.3. Data must be encrypted before being transferred electronically. The IT manager can explain how to send data to authorised external contacts.

5.4. Personal data should never be transferred outside of the European Economic Area.

5.5. Employees should not save copies of personal data to their own computers. Always access and update the central copy of any data.

6. Data accuracy

The law requires Theory of Music Limited to take reasonable steps to ensure data is kept accurate and up to date.

The more important it is that the personal data is accurate, the greater the effort Theory of Music Limited should put into ensuring its accuracy.

It is the responsibility of all employees who work with data to take reasonable steps to ensure it is kept as accurate and up to date as possible, therefore the following guidelines apply.

6.1. Data will be held in as few places as necessary. Staff should not create any unnecessary additional data sets.

6.2. Staff should take every opportunity to ensure data is updated. For example, by confirming a customer's details when they call.

6.3. Theory of Music Limited will make it easy for data subjects to update the information held about them, for example, via the company website.

6.4. Data should be updated as soon inaccuracies are discovered. For example, if a customer can no longer be reached on their stored telephone number, it should be removed from the database.

6.5. It is the designated data protection officer's responsibility to ensure marketing databases are checked against industry suppression files every six months.

7. Subject access requests

All individuals who are the subject of personal data held by Theory of Music Limited are entitled to:

- ask what information the company holds about them and why it is held
- ask how to gain access to personal data held by the company
- be informed how to keep personal data held by the company up to date
- be informed how the company is meeting its data protection obligations.

If an individual contacts the company requesting this information, this is called a subject access request.

Subject access requests from individuals should be made by email, addressed to the data protection officer. The data controller can supply a standard request form, although individuals do not have to use this.

Individuals may, at the discretion of the board of directors of Theory of Music Limited, be charged a fee per subject access request. The data controller will aim to provide the relevant data within 14 days.

The data controller will always verify the identity of anyone making a subject access request before handing over any information.

8. Disclosing data for other reasons

In certain circumstances, the Data Protection Act allows personal data to be disclosed to law enforcement agencies without the consent of the data subject.

Under these circumstances, Theory of Music Limited will disclose requested data. However, the data protection officer will ensure the request is legitimate, seeking assistance from the board and from the company's legal advisers where necessary.

9. Providing information

Theory of Music Limited aims to ensure that individuals are aware that their data is being processed, and that they understand:

- how the data is being used
- how to exercise their rights.

To these ends, the company has a privacy statement, setting out how data relating to individuals is used by the company. This privacy statement is available on request and is on the company's website.

Designated protection officer

Theory of Music's designated data protection officer is Barry Mitchell.

Approved by the board of directors on 25 November 2016.

The policy became operational on: 26 November 2016.

Review date: 25 November 2017.

END