FOREWORD

The oratorio Engedi is an adaptation of Beethoven's oratorio Christus am Ölberge, Op. 85. The adaptation affects the libretto only with no changes made to Beethoven's music. Franz Xaber Huber's original libretto for Christus am Ölberge is replaced with a completely different text by the Irish musicologist and medical doctor Henry Hudson (1798-1889). The resultant work is known as "Beethoven's Engedi." Hudson created Engedi c. 1840 (or perhaps earlier) and the motivation, though not specifically mentioned by Hudson in his Preface, was disapproval of the appearance of Jesus as a character in a drama coupled with an admiration for Beethoven's music. Engedi enabled audiences who shared Hudson's scruples about the representation of Jesus to enjoy Beethoven's music with a clear conscience. Not all nineteenth-century audiences shared Hudson's view however, and Engedi was performed alongside Christus am Ölberge throughout the second half of the nineteenth century.

This edition of Engedi is a facsimile of the Novello edition published c. 1860. Because of the poor condition of the original several pages have been inserted from a reprint published c. 1890. The verbal text consists of Hudson’s Engedi with Huber's Christus am Ölberge libretto underneath. The copy of the c. 1860 edition used to create the facsimile contains some handwritten notes which have been included. A couple of these notes indicate this copy of the score was used in a performance when the role of David was taken by Sims Reeves (1821-1900), one of Victorian Britain's most celebrated tenors. Reeves took part in many performances of both Engedi and Christus am Ölberge.

All the advertising copy of the c. 1860 edition has been reproduced. The page advertising Novello, Ewer & Co.'s Circulating Music Library is from the c. 1890 edition. The advertising copy contributes to the fascinating glimpse of the lost world of nineteenth-century music-making that is afforded by a study of Beethoven's Engedi.

Barry Mitchell

Twickenham
March 2014
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IN VOCAL SCORE.
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RECIT.—DAVID.

JEHOVAH! hear, oh hear me. Thou art my hope. Oh Lord, deliver me; stretch forth Thy hand to help me in my trouble. I bless Thy holy name; Thou art my refuge and my shield; in Thee alone I trust. How awful is Thy wrath, oh God of Israel! Arise, oh Lord, and let thine enemies be scattered and flee before Thee. Oh Father! hear and grant Thy servant's prayer, who bends before Thy throne in sorrow, for my foes have sought my life. Remember our reproach, wherewith Thine enemies have reproached Thy servants.—Arise! Oh God of hosts, forsake me not! Behold how fearfully the pains of death oppress and wound my soul. My heart is faint, my Father! Behold my heart is faint. Have mercy, Lord!

AIR.

Oh my heart is sore within me,
And my spirit faints away;
Terrors seize me, and in darkness
I am dwelling night and day.

Like the shadow that declineth,
Are my days with constant fears;
I am weary with my groaning,
And my eyes are dim with tears.

Father! Lord! in pain and sorrow,
Lo! Thy servant prays to Thee
(For Thy power is unbounded);
Lord, arise, deliver me.

RECIT.—PROPHETESS.

What sorrow pierceth the righteous David's heart? Dejected on the earth he lies; he fears the Lord forsakes him, and suffers the pains of hell.—How blest the man who trusts in God! and walketh in the paths of wisdom. The Lord exalteth him He loves:—To God belongeth vengeance. The haughty shall be humbled.

AIR AND CHORUS.

Praise ye Jehovah's goodness,
And bless His holy name;
He hears the meek and lowly,
The proud He brings to shame.
Bless and praise His holy name.

Oh praise Him, all ye nations,
How blest, how blest are they
Who trust in God, and love Him,
And all His laws obey.

But woe to those who hate Him,
Or say, "He hath forgot:");
The curse of God is on them,
Destruction is their lot.
Recit.—DAVID.
Prophetic voices now proclaim the goodness of our heavenly Father. The fear of death no more afflicts my soul.

Recit.—PROPHETESS.
Thus saith Jehovah! Until the fate of Saul (who seeketh to destroy thee) is accomplished, 'mid rocks and caves and forests thou must dwell a wanderer and stranger to thy brethren.

Recit.—DAVID AND PROPHETESS.

David.
I love the Lord, because He heard me;
My tongue shall ever sing His praise;
Remember, Lord, Thy tender mercies,
And teach Thy servants all Thy ways.

Prophetess.
The Lord beholdeth His anointed,
Regards his woes, and hears his prayers:
The terrors of his foes surround him,
But God will save him from their snares.

Both.
How great the pain, the grief, and anguish,
Wherewith Jehovah tries (him) still;
But greater far His loving kindness,
To those who keep His holy will.

Recit.—DAVID.
Then welcome, death, if such thy pleasure, heavenly Father! Oh ye, who in your quiet graves are sleeping; all ye His saints who have obeyed His voice! how blest are ye! The Lord shall be your portion.

Distant Chorus of the Soldiers of Saul,
Gradually Coming Nearer.
We surely here shall find him,
And fast in chains we'll bind him;
To hide from us is vain,
We have sworn he shall be slain.

Recit.—DAVID.
My deadly enemies compass me about on every side. Jehovah! Thou knowest all my thoughts; be near to help me, and save Thy servant. Let Thy wrath overtake them: let their way be dark. Destroy Thou all my foes. Lord! hear Thy servant: save, oh save me from their fury.

Chorus.—Soldiers of Saul.
Where is he?—the deceiver, whom traitors dare to call the future king of Israel! we'll seize and drag him hence.

Chorus.—Followers of David.
These soldiers come to find us,
And fast in chains to bind us;
Behold our foes surround us,
Ah! whither can we fly?

Double Chorus. — Soldiers of Saul
("Where is he?" &c.) and Followers of David.
Have mercy, Lord! our deadly foes are nigh,
Have mercy! Ah, whither can we fly?

Recit.—ABISHAI.
Vengeance is ours! behold thy dreaded foe (who seeks thy life) sleeps in this cave; oh David! this hand shall slay the tyrant.

Recit.—DAVID.
Oh let thy sword within its scabbard rest.
We dare not smite him; for the Lord forbids us to raise our hand against the Lord's anointed. As the Lord Jehovah liveth, the Lord our God shall smite him.
TERZETTO.—ABISHAI, PROPHETESS, AND DAVID.

ABISHAI.
The hour of vengeance cometh,
’Tis thus by heaven decreed;
Oh let us smite the tyrant:
This hand shall do the deed.
The tyrant king shall bleed.

DAVID.
Against the Lord’s anointed,
Our hands we must not raise;
Our God shall judge between us,
He knoweth all our ways.

PROPHETESS.
The Lord our God is righteous,
And He will hear your cry;
To those who serve and love Him,
The Lord is ever nigh.

Trio.
How blest are those who love Him,
And keep His holy Word,
Forgiving those who hate them,
For thus they please the Lord.

CHORUS.—SOLDIERS OF SAUL.
Haste, haste, arise and find the traitor,
Let us have no more delay!
Haste to seize the vile deceiver!
Death awaits him; hence, away!

FOLLOWERS OF DAVID.
Ah! how awful is their fury!
Thou wilt lead them, Lord, astray:
They would cast us into darkness,
And our master they would slay.

SOLDIERS.
Haste, arise, &c.

DAVID.
Oh, the Lord our God is gracious,
Let us praise Him night and day;
For our God will save His servants,
And our fears shall pass away.

SOLDIERS—FOLLOWERS.
Haste, arise! &c.
Ah! how awful is their fury, &c.

RECIT.—DAVID.
They are gone! our fears are over! Let Jehovah’s name be praised.

CHORUS.
Hallelujah! power and glory to the Lord Jehovah’s name. Praise the Lord, ye everlasting choir, in holy songs of joy; worlds unborn shall sing His glory; Hallelujah to the Lord Jehovah’s name.
INTRODUCTION.

No. 1.

Grave.

Adagio, \( \text{f} = 36 \).

No. 2.

Recit.—DAVID.

JEHOVAH, HEAR!

Recit.—JEHOVAH, HEAR!

S. Reesoo:

Voice.

Jehovah, hear! oh, hear me! Thou art my hope, oh Lord der-ling, der-ling, du mein Vater! O se-de Trust und Kraft und Stiirke

Account.

Stretch forth Thy hand to help me in my trouble,

Sieg sujet man die Steine meiner Leiden.

Allegro.

I bless Thy holy name, Thou art my refuge and my shield; In Thee alone I

Allegro.

Fem mir er-beken schon, noch ich die Welt auf dem Gebiet dem Crea — es sich ent

trust.

Allegro. \( \text{\textcopyright} 138. \)

How awful is thy

Musico. \( \text{\textcopyright} 148. \)

Ich höre deine

wrath, oh God of Israel!  
A-cise, oh Lord!  and let thine e - no-mies be 
Seraphs Drown their voices,  
Sie fe-nchte auf,  ver statt der Menschen sich 

scatter'd and flee be - fore Thee.  
G e - richt jetzt stei - len will.  
Oh Father!  hear and grant Thy servant's pray'r, Who bends before Thy 
O Fa-ter!  ich er-scheine auf die - sen Fuß, Ver - mit-tier will ich 

Throne in sorrow, for my foes have sought my life.  
Re-mem-ber our re - 
nein, ich blie - se ich al - lein der Meuschen Schuld, Wie küm - te dies Ge 

ser vaste; a rise, oh God of Hosts, for sake me

tragen; das mich, mich dessens Sohn zu Bio-der

not! drückt,

Adagio agitato.

Bo-

Adagio agitato.

-Ach

hold how fear ful by the pains of death op-
sich wie Beug-keit wie To-de morgen mein

-press and wound my soul. My heart is faint, my

Herr mit Macht ter greift. Ich lei de sehr mein

Adagio molto.

No. 3. 

Aria.—O MY HEART IS SORRY. 

S. Reeves:

Aria. 

Voice. 

Accomp. 

Baylich, and my spirit, and my spirit faints away; Toruera Schrecken

Oh! my heart is sore with

Meine Seele ist er

In me, and in darkness I am dwelling night and

fassst mich und es sit tert gräss lich schön dernd mein Ge

day.

Like the shadow

Wie ein Feuer frost er.

clineth are my days, my days with con-

sustant fears; I am wea-ry with my

groan-ing, stout my eyes are dim with

ab, And statt des Schwiisser, But, my eyes are dim, But,

Fa - ther! Lord! in pain and sor - row, Lo! Thy sor - vant
Fa - ter! tief ge - brung und - tüg - lich fahlt dein Sohn hin.

prays to Thee, to Thee! (For thy pow - er is un - bounded) Lord! Lord a -
an - f zu dir, zu dir! deiner Macht ist al - les möglich; nimm, nimm den

Lei - den - hech von mir nimm den, Lei - den - hech von

Oh, my
Meine

heart sore within me, and my spirit faints away,

drank, von den Gla 

I am weary with my groaning,

and my eyes are

dim with tears, and my eyes are
Bist her-ab, des Schwei-ses,

dim, dim with tears.
Bist her-ab.

Fa- ther, Lord! in pain and sor-row,
Fa-tor! tief ge-bungt und kön-glich,

Lo! Thy ser-vant prays to Thee, now prays to Thee, for thy
Geht deiner Sohn hin auf zu dir, hin auf zu dir deiner

pow'r, for Thy pow'r, for Thy pow'r is un-bounded! Lord, a-
Deiner Macht, deiner Macht a-les mög-lisch, ni-ma den

No. 4.  
PROPHETESS.

Recit.—What sorrow.

Voix.

What sorrow pierceth the righteous David's heart!

Heart!  

Das entzündet on the earth he lies,  

Hier, sein Ant-litz on the earth he lies.  

He fears the Lord for-

sein Ant-litz tief in Staub ge-derichtet, ...  

von Vater gans ver-

poco adagio.

sakes him, and suffers the pains of hell.  

How blest the man who trusteth God, and walketh in the paths of

blassen und leidet un-erlöst die Quelle, der Guten! er ist behüt, nur der vollsten Tod en

pianissimo.

wisdom,  

The Lord ex-alt-eth, ex-alt-eth him His loves,

ster-ben, do-mit die Menschen, die Menschen dre er - licht,

Bachstel"s "Engel,"—Steele's Edition.
To God belongeth vengeance,  
and a - wig, e - wig be - lon - g.Surely,  
Alleluia.  

Air.—PRAISE YE JEHOVAH’S GOODNESS.

Praise,  
Preisst,  

Praise ye Je - ho - vah's  
Preisst des Er - la - sera

And bless His ho - ly name!  
Er sticht für euch aus  

Go - to,  

preisst Men - schen sei - ne Heil!  

low - ly,  

Lie - be,  

for euch aus Lie - be, sein Blu - sitigt cu - re schuld.

Praise,  

preisst  

Him,  

Men - schen, preisst  

His ho - ly  

Seine Allegro.

PROPHETESS.

O praise Him, praise Him all...
O Hail each, Hail each the...
How blest, how blest are they, who trust in God.

and each

love Him, and all His laws obey, who trust and love

Him and all His laws obey, who trust in God and love Him;

all His laws obey.

But

Beethoven's "Regens"—Novello's Edition.
woe!
to those who hate Him, or say...
"He hath for-
got," The curse of God is on them, Destruction is their lot, Destruction, destruction, destruction, destruction, destruction is their lot.

No. 6.
Solo and Chorus.—Oh Praise Him All Ye Nations.

Solo. Soprano, Piano.

CHORUS. Tenor.

Oh praise Him all ye nations, Oh praise Him, ye nations,
O Heil euch, ihr Er-los-ten! O Heil euch, each ihr Er-

CHORUS. Alto.

Oh praise Him all ye nations, Oh praise Him, ye nations,
O Heil euch, ihr Er-los-ten! O Heil euch, each ihr Er-

CHORUS. Tenor. (Tenor lower.)

Oh praise Him all ye nations, Oh praise Him, ye nations,
O Heil euch, ihr Er-los-ten! O Heil euch, each ihr Er-

CHORUS. Bass.

Oh praise Him all ye nations, Oh praise Him, ye nations,
O Heil euch, ihr Er-los-ten! O Heil euch, each ihr Er-

Soprano, Piano.

Oh praise Him,
Er-los-ten?

Oh praise Him,
Er-los-ten!

And bless His
Buch sein-het

Oh praise Him,
Er-los-ten!

And bless His
Buch sein-het

Oh praise Him,
Er-los-ten!

praise Him, Oh, praise Him, and bless His holy name.
Heil euch! each sein heil, each sein heil
praise Him, Oh, praise Him, and bless His holy name.
Heil euch! each sein heil, each sein heil
praise Him, Oh, praise Him, and bless His holy name.
Heil euch! each sein heil, each sein heil
praise Him, Oh, praise Him, and bless His holy name.
Heil euch! each sein heil, each sein heil

trust in God, in God and love Him, and all His laws o bey.
Euch ge treu, ge treu in Liebe, in Glauben und Hoffnung sey.
Who trust in God and love Him,
Wenn ihr ge treu in Liebe,
Who trust in God and love Him,
Wenn ihr ge treu in Liebe,
Who trust in God and love Him,
Wenn ihr ge treu in Liebe,
Who trust in God and love Him,
Wenn ihr ge treu in Liebe,

Blest, how blest are they who trust in God, in God and love Him, who
trust and love Him, and all His laws obey.

Who trust in God, in God and love Him, and all His laws obey.

Who trust and love Him, and all His laws obey.

Love Him, and all His laws obey.

Who trust in God, in God and love Him, and all His laws obey.

Oh, praise Him.  

Nations, praise Him;  
How blest, how blest are they,  
Who trust in Him;  

Doch Heil each Er-sich-ten,  
Werst the ge-tien,  

Oh, praise Him all each Er-sich-ten,  
Werst the ge-tien,  

they see

who trust in God and love Him,

who trust in God and love Him,

who trust in God and love Him,

who trust in God and love Him,

and all His laws obey.

and all His laws obey.

and all His laws obey.

and all His laws obey.

Blest are those

Blest are those

Blest are those

Blest are those

Blest are they, blest are they, Oh! praise, Oh! praise each, O Heil, O Heil each!

How blest, how blest are they, See lig-heil, O Heil, O Heil each!

No. 8.
RECIT.—PROPHETIC VOICES.

PROPHETES.

The fear of death no more afflicts my soul.

The goodness of our heavenly Father:

Thus saith Je-he-vah; Until the fate of

Er bleibet Se-roph, mir dein Mund Er bar-nes neimes eu gen Vaters.

Eh nicht er fillet.

No. 9.
Duet.—I LOVE THE LORD.
**DAVID.**

I love the Lord, because He heard me,
so vit gusser Schwere
because He heard me,
my tongue will ever sing His praise;
Gies über mich den Stromer
Fader, dein Gericht;

mercies; and teach Thy servant all Thy ways, and teach, Oth teach,


**PROPHETESS.**

The Lord beholdeth His anointed, His a -

Er schützt sich ich den Er - habnen, den Er -

servant all Thy ways,
Adon's Kinder

denn nicht.

... anointed regards his woes and hears his pray'rs;

... habnen in To - des Leib - den ein - ge - hält;


terror of his soul, his soul
besiege him; But God will save him from the
snare: his soul surround him; But
die

God will save him from their snares. How great the path, the grief and
Glaubensmann, die er fühlt. How great the path, the grief and

still; but greater, greater for His loving kindness, His loving
doch größer, größer noch ist seine Liebe ist seine

still; greater, greater for his loving
doch größer, größer noch ist seine

His Holy, Holy
Herr, Herr, die Welt, die Welt um

His Holy, Holy
Herr, Herr, die Welt, die Welt um

will, but greater for His loving kindness to those who keep, to those who
wollt, doch größer für seine Liebe noch ist sein Herr, noch ist sein

will, but greater for His loving kindness to those who keep, to those who
wollt, doch größer für seine Liebe noch ist sein Herr, noch ist sein

keep, who keep, His Holy will.
Herr, sein Herr die Welt umschliesst.

keep, who keep, His Holy will.
Herr, sein Herr die Welt umschliesst.

No. 10.

Air.—THEN WELCOME DEATH.

Then welcome death or pain or

Voice.
Andante con moto.

Recit.—DAVID.

Welcome death or pain or

Willeme—me, Tod ich am

Accomp.
Met. \( j = 104 \)

Oh! ye who in your quiet graves are sleeping;

an- guish, if such thy pleasure

Heavenly Father,

Kreuz zum Heiden Menschen

blest and serene.

O seat in hollows Gruft ge-segen,

saints who have o-bey'd His voice;

Schlaf in selvern Armen hill,

How blest are

die ein ewiger

ye!

The Lord shall be your portion.

fest

froh

bei

Seeligkeit er-wachten.

No. 11.

CHORUS.—WE SURELY HERE SHALL FIND HIM.

We surely here shall find him, And fast in chains we'll
Wir haben ihn gesehen, nach diesen Bergen

We surely here shall find him, And fast in chains we'll
Wir haben ihn gesehen, nach diesen Bergen

We surely here shall find him, And fast in chains we'll
Wir haben ihn gesehen, nach diesen Bergen

.bind him; to hide from us is vain, to hide from us, to hide from us is
gehen, es flieht ihm kum er nicht, es flieht ihn, es flieht ihm kum er

.bind him; to hide from us is vain, to hide from us, to hide from us is
gehen, es flieht ihm kum er nicht, es flieht ihn, es flieht ihm kum er

.bind him; to hide from us is vain, to hide from us, to hide from us is
gehen, es flieht ihm kum er nicht, es flieht ihn, es flieht ihm kum er

Wir haben ihn gesehen, entflieht, entflieht,
Wir haben ihn gesehen, entflieht, entflieht.
Wir haben ihn gesehen, entflieht, entflieht.
Wir haben ihn gesehen, entflieht, entflieht.

We surely shall find him, to hide from us,
Surely from us is vain, to hide from us is vain.
We surely shall find him, to hide from us.
Surely from us is vain, to hide from us is vain.

Yes, we have sworn he shall be slain.
Ja, ich war tet das Ge richt!
Ja, ich war tet das Ge richt!
Ja, ich war tet das Ge richt!
Ja, ich war tet das Ge richt!
Yes, we have sworn
ja sei - ner wur -
tet das Ge - richt!

Yes, we have sworn
ja sei - ner wur -
tet das Ge - richt!

Yes, this de - cel-ver
to hide from us is vain;
cut - flie - hen kann er nicht, 
hide from us is vain, to hide is vain, to hide is vain; 
Yea, this de - cel-ver.

shall be slain, this de - cel-ver
das Ge - richt, sei - ner wur -
tet das Ge - richt.

shall be slain, this de - cel-ver
das Ge - richt, sei - ner wur -
tet das Ge - richt.

shall be slain, this de - cel-ver
das Ge - richt, sei - ner wur -
tet das Ge - richt.

No. 12. Recit and Chorus (of the Soldiers of Saul) — WHERE IS HE?

Recit. — DAVID.

My deadly enemies compass me about on every side.

Tempo della Marcia.

Accomp.

— Thou knowest all my thoughts, be near to help me, and save Thy servant.

Es-dich zu sin-gen aus ge-sus-gen

Ja-vo-wah! O füehr inscheullen Flug der Leiden-

Mein Fa-ter! Nu her als sie fliehe,

ttttt

Adagio. Adagio.

o-ver-

— Take them, let their way be dark.

— Destroy Thou all . . . my Wel-ker, die ein Sturm-wind treibt,


an deinen Hie — mil
These soldiers come to find us;
And fast in chains to bind us;
be - hold our foes sur -
ias um uns ge - ahe - hem;
round us, Ah whither can we fly?
Krie - gern, wie wird es uns er - gehen!
'Tis in vain.

... we can not fly!
... es uns er - gehen!

Where is he? where is he? The deceiv - er,
Hier ist er, hier ist er, der Verban - te

Where is he? where is he? The deceiv - er, whom
Hier ist er, hier ist er, der Verban - te der

whom traitors dare to call the future King of Israel? Where is he, the Deceiver, whom traitors dare to call the future King of Israel? We'll seize and drag him hence, we'll seize and drag him
The followers of David.

Have mercy, Lord! have mercy, have

hence, we'll seize and drag him hence, we'll drag him hence,

mer-cy Lord! have mer-cy our dead-ly foes, our
die-men akh! Er - die-men

we'll drag him hence, we'll seize,

we'll drag him hence, er - seize,

Ah! our dead-ly foes, Ah! we are nigh, our dead-ly foes.

foad are nigh,
un - ge - schah!

drag him hence.

bis det ihn.

Where is he? The Deceiv - er? whom
Hier ist er, der Ver - baun - te, der

Drag him hence.

bis det ihn.

Where is he? The Deceiv - er? whom
Hier ist er, der Ver - baun - te, der

Have Er -

tra - tors dare to call the fu - ture King of Is - rael?

sich im Vol - ke kühn der Ju - den Kö - nig nuan - te.

tra - tors dare to call the fu - ture King of Is - rael?

sich im Vol - ke kühn der Ju - den Kö - nig nuan - te.

mer - cy Lord! have mer - cy, have mer - cy Lord! have mer - cy, our dead
bar - men, ach Er - bar - men! Er - bar - men, ach Er bar - men!

mer - cy Lord! have mer - cy, have mer - cy Lord! have mer - cy, our dead
bar - men, ach Er - bar - men! Er - bar - men, ach Er bar - men!

We'll seize on him and drag him hence, we'll seize . . .
er - grei - fet ihn und bis det ihn er - greift . . .

We'll seize on him and drag him hence, we'll seize . . .
er - grei - fet ihn und bis det ihn er - greift . . .

Our foemen are nigh, our deadly foes,
Ah! our deadly foes are nigh, Ah!
Whither can we go, es ist uns ge-schehn?
Whom traitors, der sich, der
Seize on him and drag him hence,
Seize on him and drag him hence,
Siehe, greift ihn und hinein der
Siehe, greift ihn und hinein der

NO. 13.

RECITATIVE.—VENGEANCE IS OURS.

Voice.

Meine Allegro.

Vengeance is ours! Behold thy dreaded
Nicht un-ge-strift, soll der Verwun-ner

Accomp.

Mele. \( j=102 \)

Fool, who seest thy life, sleeps in this cave, Oh! Da-vid!
Schaar, dich herzlichem, dich, mei-zen Freund und Meister.

DAVID.

This hand shall slay the Tyrant.

Oh let thy sword with

in its scabbard rest. We dare not smite him, for the Lord bids us, to raise our
sei-ner Schiide rühr in, wenn es der Wil-ke sei-nen Fa-tère wol-le, aus der Ge-

Refrain.

hand against the Lord's aointed.
soll der Fein-de mich zu retail.

No. 14.  

**Trio.—THE HOUR OF VENGEANCE COMETH.**

God shall judge between us; He knoweth all our ways; Our
Men - schen al - le lie - ben, dem Fein de gera ver - zeist, Leh

God shall judge between us, our God shall judge between us; He
leb - et euch bloß al - ben, die Men - schen al - le lie - ben, den

know - eth all, He knoweth all our ways. The Lord our
Fein - de, den Fein de gera ver - zeist!

God is righteous, and He will hear your
Mensch, und bleib en

cry! To those who serve and love Him, The Lord is o - ver
Mond macht sol - che hell ge Leh - re der Nacht - sterne lie - re Fund.

and He will hear your cry, To those who serve and love.

Him; The Lord our God, the Lord our God is righteous.

How blest are those who

love Him, and keep His holy word, For...}

The hour of vengeance cometh, vengeance

- giving those who hate them, for thus, for thus, they
hate them, for thus they please, for thus they please, they
cometh, "Tis thus by Hope's decree, the hour of vengeance, the hour of vengeance cometh, it

Oh! let us smite the
Tyrant, in the Vengeance, in the Vengeance

-against the Lord's anointed;

bleed;

Oh! let us smite the Tyrant, this hand shall do the...

must not,

Oh! we must not, our hands we must not

dead,

this hand shall do the dead.

raise, For God shall judge between us,

know eth all our ways.

Tempo primo.

How blest are all who
O Menschen-Kinder

Tempo primo.

love Him and keep His holy word.
For giving those who hate them,

thus they please the Lord, for thus they please the Lord,
so Ge-fällt der Gott, nur so Ge-fällt der Gott,

No. 15.

Chorus.—Haste, arise.

Haste! Haste! arise and find the
Traitors, let us here no more delay;
Run, run to scene the vile do-
schlepft ihn schlaunig vor Ge.

Haste! Haste! arise and find the
Traitors, so let us here no more delay;
Run, run! en-greift den Vor-
Schleppt ihn schlaunig vor Ge.

Let us here no more de-lay,
Death a -
let hier nun län - ger nicht, achlep - t ihn

Ah! how aw - ful is their fa - ry,
Thou wilt lead them, Lord, a -

Beethoven's "Engel"—Novello's Edition.
They would  
Mas wird

Haste to seize the vile dei-ver.  
Fort jetzt mit dem Mus-sac-thö-ter.

Haste to seize the vile dei-ver.  
Fort jetzt mit dem Mus-sac-thö-ter.

Haste to seize the vile dei-ver.  
Fort jetzt mit dem Mus-sac-thö-ter.

cast us in to darkness and our mas-ter they would stay.  
was in Ban-da la-gen ver-tern und den To-da weila.

Haste! a-rise and find the  
Auf! er-greit den Ver-

Haste! a-rise and find the trai-tor;  
Let us have no more de-

trai-tor;  
rei-thor;  

Oh! the Lord our God is gracious, let us praise Him night and day: for our help is in the name of the Lord.
God will save His servant, and our fears shall pass away.

"Beethoven's "Engel."—Novello's Edition."
Oh, the Lord our God is gracious,
Thou wilt lead them Lord a-stray,
They would man wrénd

Let us find him,
Let us have no more delayer,

Let us praise Him,
Cast us into darkness, and our master they would slay,

Let us find him,
Let us have no more delayer,

Let us have no more delayer, haste!
Let us have no more delayer, haste!

Lord will save his servants and our fears, and our
feet shall pass a-way.

Haste to seize the vile deceits, 
for it now men mislead ter, 
Death awaits him hence a-
way, hence a-way.

Haste to seize the vile deceits, 
for it now men mislead ter, 
Death awaits him hence a-
way, hence a-way.

Ah! how awful is their
And we ver-den sein et-
way, hence a-way.

Ah! how awful
And we ver-den
way, hence a-way.

Haste! 
Forte,
Haste!
Forte,

Beethoven's "Engell."—Neville's Edition,
For the Lord, our God is gracious, and our

haste! haste to seize the vileness, Death a-

fort! fort with the Muse-ter, she leaps in

haste! haste to seize the vileness, Death a-

fort! fort with the Muse-ter, she leaps in

They would

Mon wird

wait him, hence a-way, hence a-way.

wait him, hence a-way, hence a-way.

They would cast us in to darkness, and our mas-
ter they would slay,

They would cast us in to darkness, and our mas-
ter they would slay.

Haste a-rise and

Haste a-rise and

Oh! the Lord our God, our God, how slow we grow, how slow we grow!

They would cast us into darkness, never more to know the Son of God.

Death a —

find the traitor, den Ver - rät - ter!

Death a —

find the traitor, den Ver - rät - ter!

Death a —

Let us praise Him, let us praise Him night and day.

And our martyrdom they would wait upon it, Werk voll —

— wait him, hence a —

— wait him, hence a —

— wait him, hence a —

— wait him, hence a —

A —

They are gone; our fears are over; let Jehovah's name be praised, let Jehovah's name be praised, and He reigns over us. —

Hence! fort! Hence! fort!

Hence! fort! Hence! fort!

Adagio.

Adagio.

Adagio.

Adagio.

HALLELUJAH CHORUS.
Lord Jehovah's name, Hallelujah To the
hab- sen Gott- tes Sohn, Welten singen dem er-

Lord Jehovah's name, Hallelujah To the
hab- sen Gott- tes Sohn, Welten singen dem er-

Lord Jehovah's name, Hallelujah To the
hab- sen Gott- tes Sohn, Welten singen dem er-

Allegro. $j = 108.$

Lord Jehovah's name. Praise the Lord, ye everlast- ing
hab- sen Gott- tes Sohn. Preiset sich, die Engels- choir

Lord Jehovah's name.
hab- sen Gott- tes Sohn.

Lord Jehovah's name.
hab- sen Gott- tes Sohn.

Lord Jehovah's name.
hab- sen Gott- tes Sohn.

Lord Jehovah's name.
hab- sen Gott- tes Sohn.

Allegro.

Praise the Lord, ye everlast- ing choir, in holy songs of
Preiset sich, die Engels- chöre, hast ten heil- gen Ju- hel

choir in ho- ly songs of joy, in ho- ly songs of joy, in ho- ly songs of
lust im heil- gen Ju- hel ten, im heil- gen Ju- hel ten, im heil- gen Ju- hel

Praise the Lord, ye everlast- ing choir, in holy songs of
Preiset sich, die Engels- chöre, hast ten heil- gen Ju- hel

Preiset

Praise the Lord, ye everlasting choir, in holy songs of joy, in heaven, in heaven, in heaven, in heaven.

Praise the Lord, in holy songs of joy, in heaven, in heaven, in heaven, in heaven.

Praise the Lord in heaven, in heaven, in heaven, in heaven.

Praise the Lord, in heaven, in heaven, in heaven, in heaven.

Praise the Lord in holy songs.

Worlds unknown shall sing His glory,

Sing His glory,

Sing His glory,

Sing His glory.
Lord, in songs of joy, in songs of praise.

Praise the Lord, the Lord.
Worlds unborn shall sing His glory;
Singing to the Lord Jehovah,

Worlds unborn shall sing His glory,
Singing to the Lord Jehovah,

Hal le

Worlds unborn shall sing His glory,
Singing to the Lord Jehovah,

Hal le

songs in holy songs, praise the Lord in songs of joy.

Praise the Lord, preiset ihn, in heil'gen Ju-bel-ton.

Praise the Lord, preiset ihn, in heil'gen Ju-bel-ton.

Praise the Lord, preiset ihn, in heil'gen Ju-bel-ton.

Praise the Lord, in holy songs of joy, in heil'gen Ju-bel-ton.

Praise the Lord, in holy songs of joy, in heil'gen Ju-bel-ton.

Praise the Lord, in holy songs of joy, in heil'gen Ju-bel-ton.

Novello's Octavo Choruses.

J. ALFRED NOVELLO has printed ALL THE CHORUSES FROM THE OCTAVO EDITION OF THE ORATORIOS, at 1st, 3rd, 4th, or 6th. Every Chorus may thus be had distinct, in Vocal Score, with Organ Accompaniment, for a few pence. The advantage of this facility will be evident to those who want large numbers.

List of Choruses now ready:

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161 Blessed for ever are they that the Lord trusting in God ... Sporh
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